FRIDAY NOV 9th – SUNDAY NOV 11th
Glenstal Liturgical Conference 2018

In Search of the Holy

Jessie Rogers lectures in Scripture in St Patrick’s College, Maynooth. She completed undergraduate studies at the University of Natal, Durban and the Bible Institute of South Africa and Graduate Studies in Ancient Near Eastern Studies at the University of Stellenbosch. Prior to her current post, she was a Lecturer in Biblical Studies at Cornerstone Christian College, Cape Town and Mary Immaculate College, University of Limerick, and the European Society of Catholic Theology. She is a member of the Irish Biblical Association, the South African Society for Near Eastern Studies and the Old Testament Society of South Africa.

John O’Keeffe is Director of Sacred Music at the National Seminary of St Patrick’s College, Maynooth, where his duties include lecturing, training of cantors, choir and organists, and the preparation of music for college liturgies. Active as a liturgical composer (his Mass of Saint Mel was commissioned in 2015 to mark the restoration of Longford Cathedral), he directs postgraduate and diploma courses in liturgical music and chant at both St Patrick’s College and Maynooth University. His book The Masses of Seán and Peadar Ó Riada: Explorations in Vernacular Chant has recently been published by Cork University Press.

Jonathan Tiernan is the Director of the University of Notre Dame’s Alliance for Catholic Education Ireland. ACE seeks to identify, motivate and develop leaders and school communities that are committed to revitalising the Catholic character of Irish primary and secondary schools. Previously he worked as a Strategy Analyst for Foróige, Ireland’s largest youth development charity. Prior to that role he worked for the Ryan family, founders of Ryanair, in their venture philanthropy fund, The One Foundation. He has also taught as a primary teacher in both Ireland and the USA. He holds a Master’s in Education from the University of Notre Dame, and is former member of both the Governing Body and Audit Committee of St. Patrick’s College, Drumcondra from where he earned a B.A. in Humanities. He is currently pursuing PhD part-time in Child and Youth Research at NUI Galway.
Fr Oswald McBride is a monk of Ampleforth Abbey. After training and practising as a medical doctor, he joined Ampleforth in 1991. After studies in Theology at Oxford and Liturgy in Rome, he was Director of Liturgy at Ampleforth from 1999-2004, whilst also teaching Biology in the College and directing the Postgraduate Studies programme in Theology in association with the then College of York St John. From 2004-11, he was Housemaster of St Dunstan’s House at Ampleforth College, and was then appointed Vocations Co-ordinator for the community. Alongside that role, he is currently Prior and Chaplain at St Benet’s Hall, and lectures in Liturgical History and Theology at the Blackfriars Studium in Oxford.

Sr Johanna studied architecture at Jadehochschule in Oldenburg and earned a Dipl. Ing Arch. in 1998. After working for two years as an architect, she studied philosophy at St Georgen, Jesuit University, in Frankfurt before entering the monastery of St Scholastica in Dinklage in 2003. She is currently director of the Martinsscheune, a small hostel for homeless people on the monastic property, and is responsible for architectural questions in the Dinklage community. She is on the art commission of the Diocese of Osnabrück. She has advised monastic communities in Germany and abroad in their architectural decisions.

Carol Harrison is a British theologian, church historian and academic, specialising in Augustine of Hippo. Since January 2015, she has been Lady Margaret Professor of Divinity at the University of Oxford; she is the first woman and first lay person to hold this appointment. She is a fellow of Christ Church, Oxford and an honorary fellow of Lady Margaret Hall, Oxford. On 27 April 2015, she was installed as a Canon of Christ Church Cathedral, Oxford. She was previously Professor of the History and Theology of the Latin West at Durham University.

Henry O’Shea has been a monk of Glenstal since 1970. A graduate in History and Political Science of Trinity College, Dublin, he pursued his theological studies at the University of Würzburg, specializing in ecclesiastical History. He taught German and History at Glenstal Abbey School from 1980 to 1996 and German at the University of Limerick from 1990 to 1993. In 1996 he obtained a PhD in German literature from Trinity College, Dublin. He was a member of the Advisory Committee on Art and Architecture of the Irish Bishops’ Conference from 1982 to 2001, when he moved to Rome, where he was Secretary to the Abbot Primate, Procurator of the Benedictine Confederation and Master of Ceremonies at the Primatial Basilica of Sant’ Anselmo until 2012. He is a trained silversmith and archivist, and is currently archivist at Glenstal Abbey.

Columba McCann holds a Licence in Liturgy from Sant' Anselmo, Rome, and was Master of Ceremonies in the Dublin Diocese before joining the monastic community at Glenstal. He is Novice Master for the monastery and teaches in the monastery school. He also contributes to the musical life of the monastery as organist, composer and director of the school choir.

Martin Browne has been a member of the monastic community at Glenstal since 2001. He studied History and Political Science at Trinity College, Dublin and Theology at the University of Durham. He served as Headmaster of Glenstal Abbey School from 2009 to 2014. He has been a member of the Editorial Board of the ecumenical journal *One in Christ* since 2010, and of the International Commission on Benedictine Education since 2013. He is currently the monastic Bursar and liturgical Master of Ceremonies.

Mark Patrick Hederman, former Abbot of Glenstal Abbey, County Limerick, is a Benedictine monk, teacher, lecturer and writer. Formerly headmaster of the school at Glenstal, he was later named academic dean. He earned a doctorate degree from UCD in the philosophy of education. He has lectured in philosophy and literature outside Ireland, most notably in the United States and Nigeria.