

FRIDAY OCT 20th – SUNDAY OCT 22nd

Glenstal Liturgical Conference 2017

Living Stones:

Celebrating 90 Years of Monastic Life



Joris Geldhof is Professor of Liturgical Studies and Sacramental Theology at the Faculty of Theology and Religious Studies, KU Leuven, Belgium. He is coordinator of the Research Unit Pastoral and Empirical Theology and chairs the Liturgical Institute. In the latter capacity he is also the editor-in-chief of the bilingual journal *Questions Liturgiques/Studies in Liturgy*. After studies in Philosophy, Religious Studies, and Theology at KU Leuven he obtained a PhD with a study on the provocative nature of the Christian revelation in 2005, which was published as a monograph entitled *Revelation, Reason and Reality. Theological Encounters with Jaspers, Schelling and Baader* (Leuven: Peeters, 2007). His major areas of interest and expertise are Liturgical Theology, the Eucharist, and questions pertaining to Christian sacramentality in a secularized world. He edited *Mediating Mysteries, Understanding Liturgies: On Bridging the Gap Between Liturgy and Systematic Theology* (Leuven: Peeters, 2015) and, together with Marianne Moyaert, *Ritual Participation and Interreligious Dialogue: Boundaries – Transgressions – Innovations* (New York: Bloomsbury, 2015). In 2015 he was elected President-elect of *Societas Liturgica* for a term of two years.



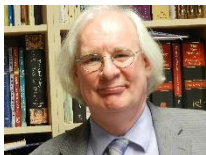
Eamonn Conway is a priest of the Archdiocese of Tuam. He studied Philosophy and Sociology at the National University of Ireland and Theology at St Patrick's College, Maynooth and the University of Tübingen. He was awarded his doctorate in Theology in 1991 and taught Systematic Theology for seven years at All Hallows College, Dublin. He was appointed Head of Theology and Religious Studies at Mary Immaculate College, University of Limerick in 1999, and in 2000 he also became co-director of the Centre for Culture, Technology & Values. He served as President of the European Society for Catholic Theology 2009-2011 and as President of the International Network of Societies for Catholic Theology from 2011 to 2014. In 2012, Pope Benedict appointed him as an expert adviser to the XIII World Synod of Bishops on the New Evangelisation. Since 2011 he has been Chair of the Peter Hünemann Foundation for the Advancement of Catholic Theology in Europe. In 2014, Fr Conway was appointed to the Theology Committee of the Irish Bishops' Conference. His recent publications include *Lough Derg: Island of Quiet Miracles* (2016), *The Joy of Love: Love in the Family. Study Guide to the Apostolic Exhortation Amoris Laetitia* (2016, with C Barry), *Companion and Study Guide to the Encyclical 'Praise be You!' by Pope Francis* (2015, with C Barry), *Blueprint for the Church: An Introduction to the Joy of the Gospel*, (2014, with C. Barry), and *Priesthood Today: Ministry in a Changing Church* (2013).



Jessie Rogers lectures in Scripture in St Patrick's College, Maynooth. She completed undergraduate studies at the University of Natal, Durban and the Bible Institute of South Africa and Graduate Studies in Ancient Near Eastern Studies at the University of Stellenbosch. Prior to her current post, she was a Lecturer in Biblical Studies at Cornerstone Christian College, Cape Town and Mary Immaculate College, University of Limerick, and the European Society of Catholic Theology. She is a member of the Irish Biblical Association, the South African Society for Near Eastern Studies and the Old Testament Society of South Africa.



Salvador Ryan is Professor of Ecclesiastical History at St Patrick's College, Maynooth, and has published widely in the area of late medieval and early modern popular religion. He serves as a member of the *European Network on the Instruments of Devotion* (ENID) and as joint Review Editor of *Irish Theological Quarterly*. Recent publications include: (with Henning Laugerud), *The Materiality of Devotion in Late Medieval Northern Europe: Images, Objects and Practices* (Dublin: Four Courts Press, 2016), (with Clodagh Tait), *Religion and Politics in Urban Ireland, 1500-1750* (Dublin: Four Courts Press, 2016), *Death and the Irish: a Miscellany* (Dublin: Wordwell Books, 2016), and (with Declan Marmion and Gesa E. Thiessen), *Remembering the Reformation: Martin Luther and Catholic Theology* (Minneapolis: Fortress Press, 2017). Salvador grew up in Moneygall in County Offaly, but now lives in Thurles, County Tipperary, where he is married with four children.



Thomas R. Whelan is a Spiritan missionary who taught Theology in Sierra Leone and Liberia before being called back to Ireland, where he worked at the Kimmage Mission Institute. A former President of the Milltown Institute, he is now a visiting Professor of (Liturgical and Sacramental) Theology at the Loyola Institute, Trinity College Dublin, as well as at the Pontifical University, Maynooth. He has been part of the panel of lecturers at the National Centre for Liturgy for over 20 years, and currently serves on the Council for Liturgy of the Irish Bishops' Conference.



Liam Tracey is an ordained presbyter of the Order of Friar Servants of Mary and Professor of Liturgy at St Patrick's College, Maynooth. He completed his undergraduate studies in Dublin and Rome. After working in a parish for a number of years after ordination, he returned to Rome and postgraduate studies in Liturgy at the Pontifical Liturgical Institute, Sant' Anselmo, culminating in a doctorate. He has taught and lectured in many parts of Ireland and Australia, Ghana, Italy, UK, and the USA. He was appointed Director of Post-Graduate Studies at the Pontifical University at Maynooth in 2009 and again from 2012-2016. He is a member of Societas Liturgica, the Irish Biblical Association, and the Council for Liturgy of the Irish Bishops' Conference. He is the Review Editor of the *Irish Theological Quarterly*.



Patrick Jones, a priest of the Archdiocese of Dublin, ministers in the parish of St Columba, Iona Road, Glasnevin Grouping of Parishes, Dublin and is the former director of the National Centre for Liturgy and executive secretary of the Council for Liturgy of the Irish Bishops' Conference. He served in these positions for twenty-one years from his appointment in June 1992 until he retired in September 2013.



Nóirín Ní Riain is an internationally recognised spiritual singer who was awarded the first doctorate in Theology from Mary Immaculate College, University of Limerick in 2003. Her connection and relationship with the Benedictine community of Glenstal Abbey spans some forty years and, with Mícheál Ó Súilleabháin, she recorded seminal recordings with them during 1980 and 1996. Having lived for many years on the grounds of the monastery, she now lives on the boundary and continues to run workshops and retreats there. She has written several books including an autobiography: *Listen with the Ear of the Heart* (Dublin: Veritas, 2008) and *Theosony: A Theology of Listening* (Dublin: Columba 2011). She was the subject of a major documentary on RTE – *Voice at the Edge* – in 2008 and she performs and teaches extensively in Ireland and beyond.



Julie Kavanagh is the Pastoral Resource Person for the Diocese of Kildare and Leighlin. She studied Liturgy at the National Centre for Liturgy and completed her MA in Liturgical Studies at St John's University, Colledgeville. Julie is a member of the Council for Liturgy of the Irish Bishops' Conference and a visiting lecturer for The Margaret Beaufort Institute, Cambridge. She has lectured extensively in Ireland and abroad.



Anne Dyer is a priest in the Scottish Episcopal Church, and is currently Rector of Holy Trinity Haddington in the Diocese of Edinburgh. Previously, she was Warden of Cranmer Hall, the Anglican theological college in Durham. She lectures regularly in Edinburgh on Fine Art and Theology. She has a particular interest in the relationship between the arts and Christian formation.



Danny Murphy, Executive Secretary of the Council for Liturgy of the Irish Bishops' Conference and Director of the National Centre for Liturgy since September 2013 was ordained a priest of the diocese of Cloyne in 1991. He served as curate at St Colman's Cathedral, Cobh and as Cathedral and Diocesan Master of Ceremonies, before studying at St John's University, Colledgeville, where he completed an MA in Liturgical Studies in 2000. He has been Cloyne Diocesan Director of Liturgy and since 2004 Director of the Cloyne Commission for Liturgical Formation. He has been a member of the Council for Liturgy since 1999.



Henry O'Shea has been a monk of Glenstal since 1970. A graduate in History and Political Science of Trinity College, Dublin, he pursued his theological studies at the University of Würzburg, specializing in ecclesiastical History. He taught German and History at Glenstal Abbey School from 1980 to 1996 and German at the University of Limerick from 1990 to 1993. In 1996 he obtained a PhD in German literature from Trinity College, Dublin. He was a member of the Advisory Committee on Art and Architecture of the Irish Bishops' Conference from 1982 to 2001, when he moved to Rome, where he was Secretary to the Abbot Primate, Procurator of the Benedictine Confederation and Master of Ceremonies at the Primatial Basilica of Sant' Anselmo until 2012. He is a trained silversmith and archivist, and is currently archivist at Glenstal Abbey.



Columba McCann holds a Licence in Liturgy from Sant' Anselmo, Rome, and was Master of Ceremonies in the Dublin Diocese before joining the monastic community at Glenstal. He is Novice Master for the monastery and teaches in the monastery school.

He also contributes to the musical life of the monastery as organist, composer and director of the school choir.



Luke Macnamara is a monk of Glenstal Abbey since 1998. He completed his undergraduate studies in Paris and postgraduate studies at the Pontifical Biblical Institute, Rome, where he obtained a licence (2012) and a doctorate (2015) in Sacred Scripture. His doctoral thesis, *My Chosen Instrument: The Characterisation of Paul in Acts 7:58-15:41*, was published in 2016 in the *Analecta Biblica*. Since February 2015 he has taught in the Sacred Scripture Department at the Pontifical University at Maynooth. He is a member of the Catholic Biblical Association, the Society of Biblical Literature and the Irish Biblical Association.



Martin Browne has been a member of the monastic community at Glenstal since 2001. He studied History and Political Science at Trinity College, Dublin and Theology at the University of Durham. He served as Headmaster of Glenstal Abbey School from 2009 to 2014. He has been a member of the Editorial Board of the ecumenical journal *One in Christ* since 2010, and of the International Commission on Benedictine Education since 2013. He is currently the monastic Bursar and liturgical Master of Ceremonies.

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