



ICMMA

IRISH CHURCH MUSIC ASSOCIATION

Cumann Ceol Eaglasta na hÉireann



Faith • *Hope* • *Love*

49th Summer School, 27th-30th June 2018
St. Patrick's College Maynooth, Co Kildare

Faith, Hope and Love

It is that time of year again, as we prepare for the 49th Annual ICMA Summer School. This year we are building up to the historic visit of Pope Francis which is due to take place this August. Many of those involved in preparing the liturgy and music in parishes around the country will be preparing various events to prepare for this and the World Meeting of Families, and we hope that what we have to offer will be of help to you all. Last year we took as our theme for the Summer School: *Joy for the World*. This year we are following that with: *Faith, Hope and Love*, which will reflect the events of each day in the RDS for the World Meeting of Families.

The Summer School will begin on Wednesday 27th June, and the Evening Prayer that day will be based on the liturgy that is to be celebrated in each Cathedral throughout the country to begin this historic event. On Friday Derek Mahady will give a workshop to introduce the music that will be used for the Morning Prayer and Eucharists in the RDS, as well as at the Papal Mass.

To add to this we are welcoming two new directors for the Summer School. This year we are delighted to have John Bell from the Iona Community and also Philip Stopford, who has previously been based in Belfast. We look forward to sharing with them and learning from them over the few days. John will lead a workshop on Wednesday and Thursday only. Philip will be with us each day, and lead a stand alone Masterclass on Saturday. Those who wish to only attend this will just have the music for that day as part of their pack.

This year has seen the publication *An Leabhair Aifrin*, and to mark this event we have invited John Jones to present a workshop of music in our native tongue. Some of this will be used for the Eucharistic Celebration on Friday evening.

On Wednesday evening in conjunction with St. Patrick's College; Maynooth, there will be an Organ Recital with Sebastian Heindl. On Thursday night Our Lady of Victories Gospel Choir (OLV), directed by Ciaran Coll will perform. They are ten years old this year and have just launched a new CD. On Friday night we are hosting a "Come and Sing along Messiah". This will be directed by Philip Stopford and include a number of Choruses from the Messiah. We are all invited to take our copies along with us.

We hope that there is something for you all during the Summer School and look forward to seeing you there.

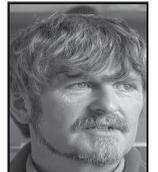
Music Team

JOHN BELL

John Bell was born in, resides in, and belongs to Scotland. He is a Resource Worker with The Iona Community, who lectures, preaches and conducts seminars across the denominations. He is a hymn writer, author and occasional broadcaster, but retains a primary passion for congregational song. John is based in Glasgow and works with his colleagues in the areas of music, worship and spirituality.

He is a liturgical composer who writes co-operatively with colleagues in Glasgow; he has a deep interest in music from non-European cultures and a passion for song of the Assembly. Though his primary vocation is as a preacher and teacher, he spends over half his time working in the areas of music and liturgy, both at conferences and in small parishes, and his work takes him frequently into Eastern Europe, Asia, Africa, and Australia.

With his colleagues, he has produced over 15 collections of songs and octavos, and a wide range of liturgical materials, particularly for use by lay people, and he oversaw the production of a substantial hymnal for the Church of Scotland which, in North America, goes by the title *Hymns of Glory, Songs of Praise*. (Canterbury Press). He has also authored a number of collections of sermons and meditations, is an occasional broadcaster on radio and television, and manages to survive without the benefit of a wife, car, cell phone, camera, or ipod.



PHILIP STOPFORD

Philip W. J. Stopford (b. 1977) began his musical career as a Chorister at Westminster Abbey under the direction of both Simon Preston and Martin Neary. After winning a major Music Scholarship to Bedford School, he became Organ Scholar at Truro Cathedral, playing the organ for services and taking Probationer Chorister rehearsals. While in Truro, Philip composed a setting of the Responses which later won the Federation of Old Choristers' Composition Prize.

After leaving Bedford School, Stopford studied music at Keble College, Oxford. Upon graduating, Philip was appointed Organ Scholar at Canterbury Cathedral before moving to Chester Cathedral as Assistant Organist. In 1999 to 2000 Philip was appointed Organ Scholar at Canterbury Cathedral, and then moved to Chester Cathedral as Assistant Organist. Philip was appointed Director of Music at St Anne's Cathedral, Belfast in January 2003. The Cathedral Choirs recorded three CDs under Philip's direction: *Mysterium* (Christmas Music), *Celtic Inspirations*, and a volume of Hymns for Priory Records.

In September 2015, Philip was appointed Composer in Residence at Christ Church, Bronxville, just outside New York City. A temporary post of four months has become a full time job, and Philip is now Director of Music at the church, working with the Church Choir and Young At Arts children's choral and theatrical programme. Philip will also continue to offer workshops and concert performances, and periodically accepts new commissions from choirs across the globe.



John Jones

John is a musician and composer who has been actively involved in sacred music for over 35 years both as an organist and choir director. Currently based at St. John's Church, Tralee, he has a particular interest in music in the Irish tradition and also all aspects of pipe organ construction. John is a Chartered Engineer and a Senior Lecturer at the Institute of Technology in Tralee.



Schedule at a Glance*

Wednesday 27th June 2018

11.00-11:15	Opening of Summer School (registration from 09:00)
11:15-12:45	Workshop with John Bell
12:45-13:45	Lunch
14:00-15:00	Choral Singing
15:15-16:15	Workshops
16.15-16:45	Coffee Break
17.00-17:30	General Music Rehearsal
17:30-18:30	Evening Prayer
18:30-19:30	Dinner
19:30	Concert

Thursday 28th June

08:00-08:45	Breakfast
08:45	Registration day visitors
09:00-09:30	Morning Liturgy
09:30-10:45	General Music Rehearsal
10:45-11:15	Tea/Coffee
11:15-12:45	Workshop with John Bell
13:00-13:45	Lunch
14:00-15:00	Choral Singing
15:15-16:15	Workshops
16.15-16:45	Coffee Break
16.45-17:00	General Music Rehearsal
17:00-18:30	Eucharist
18:30-19:30	Dinner
19:30-20:30	AGM
21:00	Concert (OLV Gospel Choir)

Friday 29th June

08:00-08:45	Breakfast
08:45	Registration day visitors
09:00-09:30	Morning Liturgy
09:30-10:45	General Music Rehearsal
10:45-11:15	Tea/Coffee
11:15-12:45	Workshop with Derek Mahady
13:00-13:45	Lunch
14:00-15:00	Choral Singing
15:15-16:15	Workshops
16.15-16:45	Coffee Break
16.45-17:00	General Music Rehearsal
17:00-18:30	Eucharist
18:30-19:30	Dinner

Saturday 9th July

08:00-08:45	Breakfast
08:45	Registration day visitors
09:00-09:30	Morning Liturgy
09:30-10:45	Workshop with Philip Stopford
10:45-11:15	Tea/Coffee
11:15-12:30	Workshop with Philip Stopford
12:30-13:00	Closing Liturgy
13:00	Lunch

* timetable is subject to change

W01 - Music from the Iona Community

John Bell

These interactive sessions will present a selection of music from the Iona Community, for use at different times throughout the Liturgical Year. The Iona Community is a dispersed Christian ecumenical community working for peace and social justice, rebuilding of community and the renewal of worship. It is based on the Isle of Iona, off the western coast of Scotland.

W02 - Irish Language in the Liturgy

John Jones

This workshop will be led by John Jones, and will include a variety of Irish Liturgical Music for inclusion in the liturgy. This workshop coincides with the launch of the new translation of the An Leabhar Aifrin Rómhánach, and will include hymns, psalms, acclamations and instrumental airs.

W03 - The Reluctant Assembly

Paul Kenny, Karen O'Donovan, Simon O'rock and Sarah Waldron

This workshop will focus on the various limitations relating to congregational singing. It will suggest various strategies for motivating all members of the assembly to sing, and how this could be facilitated by the Priest, Choir and Cantor. A selection of music will also be presented, that will be particularly effective for promoting congregational involvement.

W04 - Liturgical Composition

Philip Stopford

This workshop will give participants an opportunity to compose a liturgical piece under the expert guidance of Philip Stopford. A grounding in musical theory and basic composition is required.

Organ Masterclasses

Regina Deacy, Dominic Finn, James Murphy

In this set of organ masterclasses, participants will receive organ tuition according to their level of ability. Participants are free to bring along pieces that they have been working on throughout the year – the organ tutors will then provide direction and support on how to advance the piece. A selection of liturgical pieces and instrumentals will also be provided, with tips for providing good accompaniment for congregational singing.

Special Choir

Philip Stopford

In these sessions, participants will be introduced to a variety of music which they will learn under the direction of Philip Stopford. Some of these pieces will be used to enhance our liturgies throughout the course of Summer School.

Maynooth Campus Code of Conduct

All those staying in on-campus guest accommodation are reminded of our terms and conditions: The Board of the Irish Church Music Association asks all those taking part in the Summer School to follow these conditions.

Consumption of alcohol and/or illegal substances on the campus is strictly prohibited.

Any guests deemed to be under the influence of alcohol or any other substance and likely to cause a disturbance will be asked to leave or refused admission.

The rights and privacy of resident staff and seminarians must be respected. It is expected that from midnight on there should be no noise in any of the accommodation areas. Any guest causing a disturbance will be asked to leave.

The rights and privacy of other guests must also be respected.

Under no circumstances should a guest bring another person back to his or her bedroom. This is a serious safety and security issue. Anyone found in breach of this during the course of the night will be asked to leave immediately. If the rule is found subsequently to have been breached the incident will be reported to the Head of Security. Disciplinary action may be taken against any person(s) in breach of this regulation.

Your co-operation on these matters is respectfully requested.

Please do not hesitate to contact Security at (01) 708 3929 if you have any cause for concern during your stay with us.

Yours sincerely

Bill Tinley (Manager, Maynooth University Campus)

