

Canticle of Revelation: The Judgment of God

For Evening Prayer, Thursday Week 3

Columba McCann, OSB

Note values are only an approximation; the rhythm of natural speech should inform the pace and value of notes.



We give thanks to you, Lord God Al-migh-ty, who are and who were,

3

Musical notation for the second line of the canticle, including piano accompaniment. It features a vocal line and a piano accompaniment with three staves (treble, middle, and bass clefs). The key signature remains one flat and the time signature common. The piano accompaniment consists of chords and moving lines in all three parts. The vocal line continues with the lyrics.

3 that you have taken your great pow'r and be- gun to reign.

5

Musical notation for the third line of the canticle, consisting of a single treble clef staff. The melody continues with quarter notes D4, E4, F4, and G4, followed by a half note G4, and then quarter notes A4, Bb4, and C5.

The na- tions raged, but your wrath came,

7

Musical notation for the fourth line of the canticle, including piano accompaniment. It features a vocal line and a piano accompaniment with three staves. The piano accompaniment continues with chords and moving lines. The vocal line continues with the lyrics.

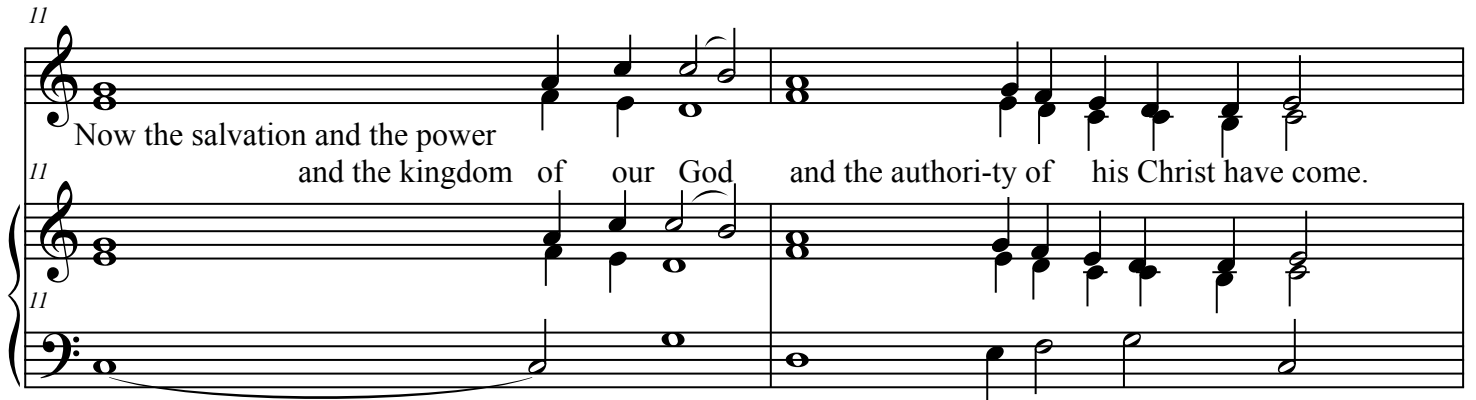
7 and the time for the dead to be judged, for rewarding your servants, the pro-phets and the saints,

9

Musical notation for the fifth line of the canticle, consisting of a single treble clef staff. The melody continues with quarter notes D4, E4, and F4, followed by a half note G4, and then quarter notes A4 and Bb4.

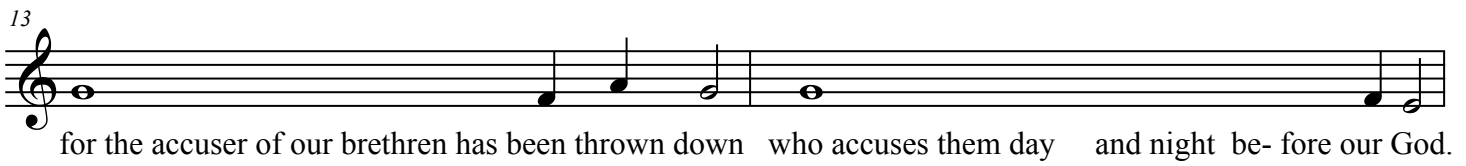
And those who fear your name, both small and great.

11



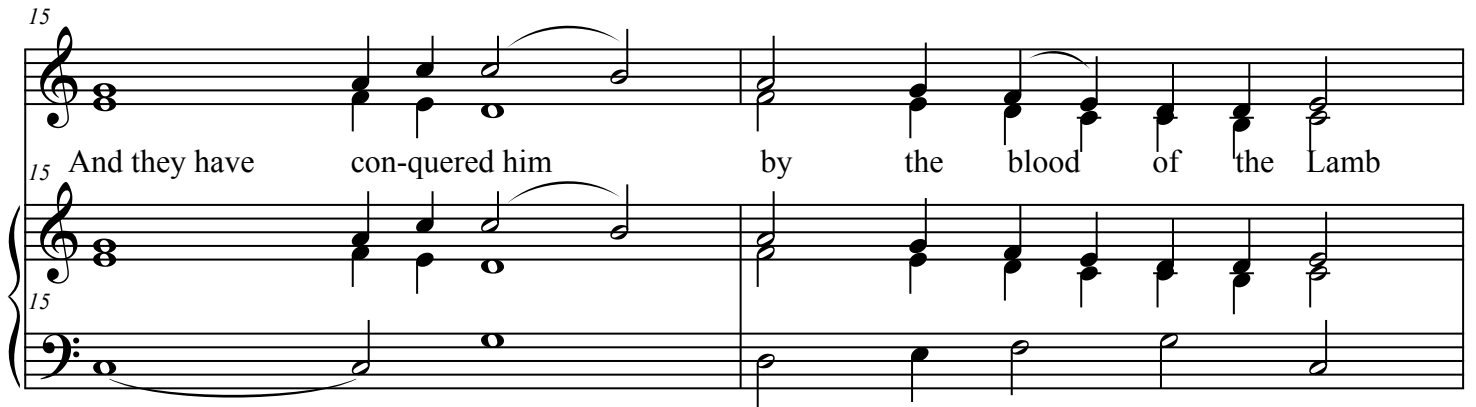
Now the salvation and the power
and the kingdom of our God and the authority of his Christ have come.

13



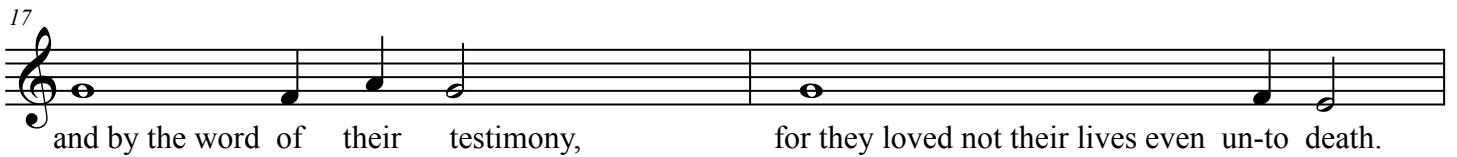
for the accuser of our brethren has been thrown down who accuses them day and night before our God.

15



And they have conquered him by the blood of the Lamb

17



and by the word of their testimony, for they loved not their lives even unto death.

19

19 Rejoice, then O heav'n and you that dwell there -in.

21

21
Glory be to the Father and to the Son and to the Ho-ly Spirit

23

23 As it was in the beginning, is now and e-ver shall be world with - out end. A-men.

25 Antiphon

25 The Lord has gi-ven him pow'r and ho-nour and em - pire and all

29

peo - ples will serve him.

29

Detailed description: This musical score consists of two systems. The first system is for the voice, written on a single treble clef staff. It begins with a measure rest marked '29'. The melody starts on a dotted quarter note, followed by a quarter note, a dotted quarter note, and a quarter note, all under a slur with a '2' above it. The lyrics 'peo - ples will serve him.' are aligned with these notes. The second system is for the piano, written on a grand staff (treble and bass clefs). It also begins with a measure rest marked '29'. The piano accompaniment features a steady bass line of quarter notes in the bass clef and chords in the treble clef. A slur with a '2' above it covers the first four measures of the piano part.