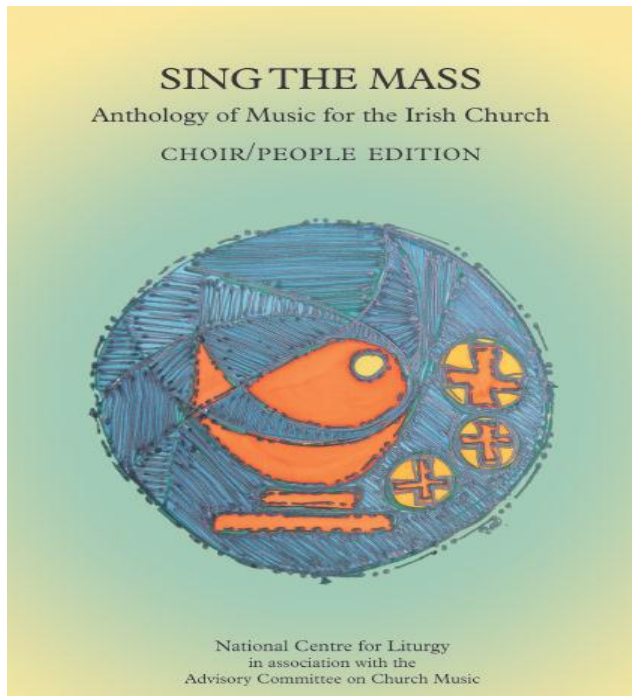


Music

The Christian faithful who come together as one in expectation of the Lord's coming are instructed by the Apostle Paul to sing together Psalms, hymns, and spiritual canticles (cf. Col 3: 16). Singing is the sign of the heart's joy (cf. Acts 2: 46). Thus St. Augustine says rightly, 'Singing is for one who loves', and there is also an ancient proverb: 'Whoever sings well prays twice over'. –*General Instruction of the Roman Missal*, 39

SING THE MASS

Anthology of music for the new edition of the Missal



This anthology of music has been prepared by the National Centre for Liturgy in association with the Advisory Committee on Church Music of the Bishops' Conference. It was launched at the 42nd annual summer school of the Irish Church Music Association as the final preparations are being made for the use of the third edition of the *Roman Missal* and as Ireland prepares for the International Eucharistic Congress in June 2012.

This new English edition of the *Roman Missal* has a new translation of the prayer texts for Mass, including the daily and Sunday texts and therefore with changes in several parts that affect all who celebrate the great Mystery of Faith which is the Eucharist. This anthology provides music for the people gathered to celebrate Mass. A complementary anthology will be produced to accompany the publication of a new edition of *An Leabhar Aifrinn*.

The anthology contains new settings of the Mass by Ephrem Feeley, Liam Lawton, Columba McCann and Bernard Sexton. It also has settings that have been in use, in many cases for over thirty years but amended for the new translations of the text of the *Roman Missal*, including Masses by Seóirse Bodley, Fintan O'Carroll and the Lourdes Mass.

Sing the Mass is published in two editions, choir/people and accompaniment. A CD Rom is included with the accompaniment edition containing jpg images of congregational parts that may be reprinted, with acknowledgement, for non-commercial use by congregations.