

Frank C. O'Donnell

Christ has Died



National Centre for Liturgy,
St Patrick's College,
Maynooth,
Co. Kildare.

Copyright © 2018 All rights reserved.

Christ has Died

Composed for the National Centre for Liturgy,
St Patrick's College, Maynooth, Co. Kildare,
for Good Shepherd Sunday, RTÉ 2018.

Frank C. O'Donnell
Copyright © 2018

Text adapted from Roman Missal 1975/2010
Copyright © ICEL

Tempo: ♩=80-85

Descant/Flute

Congregation

SOPRANO
ALTO

TENOR
BASS

Organ

Christ has died, He is risen. Christ will come a -

Christ has died, Christ is risen. Christ will come a -

Christ has died, Christ is risen. Christ will come a -

(is)

4

D/F

Cong.

S
A

T
B

Org.

gain. Christ will come a gain. The same yesterday, to -

gain. Je - sus Christ the same yesterday, to -

gain. Je - sus Christ the same yesterday, to -

2
7

D/F

Cong.

S
A

T
B

Org.

day and for ev - er. Al - le - lu - ia.

day and for ev - er. Al - le - lu - ia.

day and for ev - er. Al - le - lu - ia.

ev - er.

Copyright © 2018

A note from the Composer:

This hymn is intended to be sung at Communion. It features a familiar, and much-loved text, and incorporates it into our worship again. Descant to be introduced for the final refrain. A steady tempo should be observed throughout.

Verse I
Freely, not too strict

By dy-ing Christ de stroyed our death, by ri-sing He re-stored our

life. Lord Je - sus, come in glo - ry. Al-le - lu - ia.

To Refrain

Verse II
With freedom

Je - sus said to his dis - ci - ples; come and eat. He

took the bread and gave_ it to them. Al - le - lu - ia.

Org.

To Refrain

Detailed description: This system contains a vocal line and an organ accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a fermata over the final note of the phrase 'Al - le - lu - ia'. The organ accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The text 'To Refrain' is written at the end of the organ part.

15 Verse III

Soprano/
Alto

Je - sus, the Good Shep_ herd is ris - en! He has

Org.

Detailed description: This system begins with the number '15' and the section title 'Verse III'. It features a vocal line for Soprano/Alto and an organ accompaniment. The vocal line starts with a melodic phrase that includes a fermata. The organ accompaniment provides harmonic support with chords and moving lines. The text 'Je - sus, the Good Shep_ herd is ris - en! He has' is written below the vocal line.

laid down his life_ for his sheep and died_ for his

Org.

Detailed description: This system continues the musical score with a vocal line and an organ accompaniment. The vocal line features two triplet markings over the words 'life_ for his' and 'died_ for his'. The organ accompaniment also includes triplet markings in the right hand and a long sustained note in the left hand. The text 'laid down his life_ for his sheep and died_ for his' is written below the vocal line.

flock. He is ris - en, Al -

Org.

21

le lu ia.

Org.

To Refrain